

Farther Along

Traditional

adapted from NGFDA Blue Book



Musical notation for the first system, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes a treble clef and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	0	2	0	1	0	0	0	0	0	0	0	2	3
A	0	3	0	0	0	1	1	1	0	0	0	3	3
B	2	4	2	1	0	2	1	0	1	0	0	2	4

Musical notation for the second system, measures 8-15. The notation includes a treble clef and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	2	0	0	1	0	1	0	2	0	1	0	0	0
A	3	0	0	0	0	0	0	0	3	0	0	0	0
B	4	2	0	1	2	1	1	2	4	2	1	0	2

Musical notation for the third system, measures 16-23. The notation includes a treble clef and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	0	0	0	0	0	0	2	3	2	0	1	1	1
A	1	1	1	0	0	0	3	3	3	0	0	0	0
B	1	0	1	0	0	2	4	5	4	2	1	2	1

Fine

23

T	0	0	0	0	0	0	0	0	0
A	0	0	3	3	3	0	1	1	1
B	0	0	2	4	5	4	2	1	0

D.S. al Fine

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T	
A	
B	